

**UFO**  **HUB**



1  
00:00:20,080 --> 00:00:18,070  
my name is James Ness bomber and many of

2  
00:00:22,450 --> 00:00:20,090  
my friends call me Jim and I encourage

3  
00:00:25,780 --> 00:00:22,460  
my readers to do the same and I stick

4  
00:00:29,320 --> 00:00:25,790  
with James as my professional name but I

5  
00:00:32,200 --> 00:00:29,330  
had always been fascinated by writing in

6  
00:00:34,210 --> 00:00:32,210  
fact I at 11 years old I wrote my first

7  
00:00:35,950 --> 00:00:34,220  
novel of course it never was published I

8  
00:00:37,540 --> 00:00:35,960  
was I was always an avid football player

9  
00:00:40,060 --> 00:00:37,550  
and it was called reaching for the goal

10  
00:00:42,580 --> 00:00:40,070  
actually I was I was inspired by Fran

11  
00:00:45,580 --> 00:00:42,590  
Tarkenton and that went pretty well but

12  
00:00:47,619 --> 00:00:45,590  
so you and I and I ended up in college

13  
00:00:48,880 --> 00:00:47,629

at Kent State taking the literary areas

14

00:00:50,290 --> 00:00:48,890

and you know that I was always

15

00:00:52,990 --> 00:00:50,300

interested in writing and thought maybe

16

00:00:54,670 --> 00:00:53,000

I would go into that field well you know

17

00:00:57,759 --> 00:00:54,680

one thing led to another and I found

18

00:00:59,349 --> 00:00:57,769

myself in the US Air Force and then all

19

00:01:00,910 --> 00:00:59,359

of a sudden I was married and you know

20

00:01:03,310 --> 00:01:00,920

the car payments and we get caught up in

21

00:01:05,740 --> 00:01:03,320

life and raising children and I stumbled

22

00:01:09,310 --> 00:01:05,750

into the financial services business and

23

00:01:11,500 --> 00:01:09,320

which involves trading on the stock and

24

00:01:13,510 --> 00:01:11,510

bond markets and insurance products a

25

00:01:15,700 --> 00:01:13,520

lot of retirement planning and I would

26

00:01:18,130 --> 00:01:15,710

stay in that business for twenty five

27

00:01:22,030 --> 00:01:18,140

years and I'd done actually pretty well

28

00:01:24,460 --> 00:01:22,040

and I had taking my writing skills into

29

00:01:26,109 --> 00:01:24,470

that where I wrote a newsletter that

30

00:01:29,410 --> 00:01:26,119

went out monthly called retirement

31

00:01:32,319 --> 00:01:29,420

insights that became very popular and in

32

00:01:35,469 --> 00:01:32,329

Ohio where I my practice was at I wrote

33

00:01:37,899 --> 00:01:35,479

a article for a regional newspaper

34

00:01:39,940 --> 00:01:37,909

called senior forum and so I was always

35

00:01:41,920 --> 00:01:39,950

in the writing and I loved it and but I

36

00:01:46,899 --> 00:01:41,930

just had caught up in the financial

37

00:01:50,109 --> 00:01:46,909

services business in 2007 after 25 years

38

00:01:53,080 --> 00:01:50,119

in the business I crossed an illegal

39  
00:01:57,279 --> 00:01:53,090  
line to recoup some some money in a down

40  
00:01:58,840 --> 00:01:57,289  
market by myself and clients and I

41  
00:02:00,670 --> 00:01:58,850  
crossed an illegal line it was a

42  
00:02:03,310 --> 00:02:00,680  
securities violation and I call it a

43  
00:02:04,719 --> 00:02:03,320  
foolish securities violation foolish on

44  
00:02:07,240 --> 00:02:04,729  
my part because I should have known

45  
00:02:10,180 --> 00:02:07,250  
better well an angry judge didn't like

46  
00:02:12,250 --> 00:02:10,190  
the fact a state judge in Ohio didn't

47  
00:02:15,340 --> 00:02:12,260  
like what went down and he had the

48  
00:02:17,980 --> 00:02:15,350  
prosecutor on his side and I didn't have

49  
00:02:20,230 --> 00:02:17,990  
very good representation in an attorney

50  
00:02:22,150 --> 00:02:20,240  
and I was sentenced to 10 years in

51  
00:02:26,229 --> 00:02:22,160  
prison never had been in trouble before

52  
00:02:27,970 --> 00:02:26,239  
oh my gosh was this this jolted me well

53  
00:02:32,140 --> 00:02:27,980  
so off to prison I went

54  
00:02:34,270 --> 00:02:32,150  
while I was in prison I stumbled into a

55  
00:02:38,070 --> 00:02:34,280  
publication that I've that I was always

56  
00:02:40,930 --> 00:02:38,080  
looking for through my years in business

57  
00:02:43,479 --> 00:02:40,940  
motivational type of a publication that

58  
00:02:44,920 --> 00:02:43,489  
I would hear famous authors reference

59  
00:02:48,580 --> 00:02:44,930  
all the time and it was called a course

60  
00:02:50,229 --> 00:02:48,590  
in miracles' but I never never pursued

61  
00:02:52,420 --> 00:02:50,239  
looking into that it was always in the

62  
00:02:54,250 --> 00:02:52,430  
back of my mind that I need to find out

63  
00:02:56,440 --> 00:02:54,260

what is this course in miracles' that

64

00:02:58,780 --> 00:02:56,450

all these famous spiritual authors are

65

00:03:02,440 --> 00:02:58,790

writing about well now I was in prison

66

00:03:06,339 --> 00:03:02,450

and about after oh I'd say maybe two or

67

00:03:07,780 --> 00:03:06,349

three months in prison I won't say the

68

00:03:09,190 --> 00:03:07,790

whole story about that because I'll

69

00:03:11,559 --> 00:03:09,200

leave that for the breeders in the book

70

00:03:14,140 --> 00:03:11,569

but I stumbled into a course of miracles

71

00:03:15,940 --> 00:03:14,150

and I was just just about in tears

72

00:03:18,729 --> 00:03:15,950

actually literally really was in tears

73

00:03:19,330 --> 00:03:18,739

and so I I dove into a course in

74

00:03:22,750 --> 00:03:19,340

miracles'

75

00:03:26,890 --> 00:03:22,760

and I've it has become me now it is my

76

00:03:29,589 --> 00:03:26,900

everyday study and I just started making

77

00:03:31,960 --> 00:03:29,599

notes and all of a sudden I realized

78

00:03:35,319 --> 00:03:31,970

that these notes were coming to bookful

79

00:03:38,520 --> 00:03:35,329

I said oh my gosh I got a book here so I

80

00:03:42,670 --> 00:03:38,530

but in prison now there is no computer

81

00:03:44,650 --> 00:03:42,680

may be ill quality typewriter that that

82

00:03:46,300 --> 00:03:44,660

inmates stand in line to use so my only

83

00:03:48,870 --> 00:03:46,310

option really was just the write by hand

84

00:03:51,220 --> 00:03:48,880

and that's what I started doing I would

85

00:03:54,069 --> 00:03:51,230

legal use legal pad do my hand

86

00:03:55,900 --> 00:03:54,079

scratching there and and mic equivalent

87

00:03:58,390 --> 00:03:55,910

of computer entry was I was able to have

88

00:04:00,339 --> 00:03:58,400

a friend on the outside send in to me

89

00:04:02,650 --> 00:04:00,349

composition journals you know those ones

90

00:04:04,960 --> 00:04:02,660

the black and white modeled covering on

91

00:04:06,759 --> 00:04:04,970

it and so I would transfer my ten

92

00:04:08,440 --> 00:04:06,769

scratch notes that I thought were

93

00:04:10,539 --> 00:04:08,450

perfected as best as I could get them

94

00:04:13,690 --> 00:04:10,549

over into neatly printed into

95

00:04:15,250 --> 00:04:13,700

composition journals and those would sit

96

00:04:17,589 --> 00:04:15,260

in the bottom of my footlocker for a

97

00:04:20,020 --> 00:04:17,599

long time where I would have to heavily

98

00:04:20,800 --> 00:04:20,030

guard them because I person was a very

99

00:04:23,469 --> 00:04:20,810

volatile place

100

00:04:25,839 --> 00:04:23,479

well I landed a publisher on the out I

101  
00:04:29,409 --> 00:04:25,849  
mean I'm sorry I landed an editor that I

102  
00:04:31,629 --> 00:04:29,419  
had written to several editors by the

103  
00:04:34,089 --> 00:04:31,639  
way to help me maybe with some computer

104  
00:04:36,159 --> 00:04:34,099  
entry and her name was Carol and I just

105  
00:04:38,950 --> 00:04:36,169  
loved that woman till still to this day

106  
00:04:41,330 --> 00:04:38,960  
and I sent her these journals and she

107  
00:04:43,250 --> 00:04:41,340  
put him into manuscript form for me

108  
00:04:45,620 --> 00:04:43,260  
would send them back into prison for me

109  
00:04:49,310 --> 00:04:45,630  
to edit and say everything's okay and

110  
00:04:53,360 --> 00:04:49,320  
and we put this together and so in the

111  
00:04:56,390 --> 00:04:53,370  
meantime this was in 2007-2008 I was

112  
00:04:59,060 --> 00:04:56,400  
still in prison two days a week I put on

113  
00:05:01,540 --> 00:04:59,070

my schedule to write literary agents and

114

00:05:03,980 --> 00:05:01,550

publishers all over the world from a

115

00:05:07,850 --> 00:05:03,990

journal that I had sent in to me called

116

00:05:11,060 --> 00:05:07,860

the the writers market and I had enough

117

00:05:14,900 --> 00:05:11,070

rejection letters to wallpaper the

118

00:05:16,670 --> 00:05:14,910

inside of the entire prison well year in

119

00:05:18,350 --> 00:05:16,680

and year out I would get this a new

120

00:05:20,120 --> 00:05:18,360

journal an updated

121

00:05:24,050 --> 00:05:20,130

publication of the writers market which

122

00:05:25,580 --> 00:05:24,060

is a thing about this thick and it was

123

00:05:28,790 --> 00:05:25,590

in 2014

124

00:05:31,640 --> 00:05:28,800

June of 2014 after corresponding with

125

00:05:32,990 --> 00:05:31,650

Dolores cannon of Ozark Mountain she had

126

00:05:34,610 --> 00:05:33,000

written me a letter and I just really

127

00:05:36,110 --> 00:05:34,620

broke down in tears when I read it and

128

00:05:38,990 --> 00:05:36,120

she says we want to offer you a contract

129

00:05:40,850 --> 00:05:39,000

I didn't know I felt as though I was

130

00:05:42,920 --> 00:05:40,860

going to still be doing the entire 10

131

00:05:44,600 --> 00:05:42,930

years of prison because the judge was

132

00:05:46,820 --> 00:05:44,610

set in stone that he was not going to

133

00:05:49,790 --> 00:05:46,830

release me and I was approaching eight

134

00:05:52,790 --> 00:05:49,800

years at the time Dolores Sinai offered

135

00:05:54,469 --> 00:05:52,800

me the contract well soon after I was

136

00:05:57,250 --> 00:05:54,479

offered the contract and signed it and

137

00:05:59,750 --> 00:05:57,260

things were getting under way the judge

138

00:06:02,270 --> 00:05:59,760

the example said her judge had stepped

139

00:06:04,730 --> 00:06:02,280

down and retired a new judge that came

140

00:06:06,860 --> 00:06:04,740

in saw that I didn't need to be in

141

00:06:10,159 --> 00:06:06,870

prison for all of this it was over an

142

00:06:12,500 --> 00:06:10,169

amount of money \$100,000 that was

143

00:06:14,029 --> 00:06:12,510

totally repaid no one had lost money

144

00:06:15,560 --> 00:06:14,039

although what I had done in the

145

00:06:17,390 --> 00:06:15,570

beginning was not right and I and I

146

00:06:20,120 --> 00:06:17,400

admit that so I'm not trying to to make

147

00:06:22,370 --> 00:06:20,130

excuses for that but I was released

148

00:06:25,219 --> 00:06:22,380

after eight years from prison so I

149

00:06:27,430 --> 00:06:25,229

walked out of prison with a book on the

150

00:06:30,230 --> 00:06:27,440

market called the master of everything

151

00:06:32,870 --> 00:06:30,240

it's a story of mankind in the world of

152

00:06:34,670 --> 00:06:32,880

illusion we call life but it didn't stop

153

00:06:37,040 --> 00:06:34,680

there a second book was written into

154

00:06:40,340 --> 00:06:37,050

these same journals and a third book and

155

00:06:42,800 --> 00:06:40,350

on and on all the way up to twelve books

156

00:06:46,450 --> 00:06:42,810

but right now we're with Ozark we're

157

00:06:49,670 --> 00:06:46,460

concentrating on the first three and

158

00:06:51,320 --> 00:06:49,680

that material the second book it called

159

00:06:53,510 --> 00:06:51,330

mastering your own spiritual freedom

160

00:06:54,540 --> 00:06:53,520

will be on the market may 1st of this

161

00:06:57,030 --> 00:06:54,550

year too

162

00:06:59,550 --> 00:06:57,040

sixteen so I'm excited about that it's

163

00:07:01,410 --> 00:06:59,560

the sequel to the master of everything

164

00:07:03,390 --> 00:07:01,420

called mastering your own spiritual

165

00:07:04,800 --> 00:07:03,400

freedom although a person can pick up

166

00:07:06,480 --> 00:07:04,810

the second book and doesn't don't

167

00:07:08,700 --> 00:07:06,490

necessarily have to read the first one

168

00:07:10,590 --> 00:07:08,710

although it does help to read first book

169

00:07:12,180 --> 00:07:10,600

and second book and the third book is

170

00:07:14,430 --> 00:07:12,190

written that way too when it comes out

171

00:07:17,160 --> 00:07:14,440

which it's called and then I and then I

172

00:07:19,080 --> 00:07:17,170

knew my true abundance someone will be

173

00:07:20,700 --> 00:07:19,090

able to pick that up and if they like it

174

00:07:22,500 --> 00:07:20,710

and read it and say oh oh maybe I should

175

00:07:24,150 --> 00:07:22,510

go read the first one so I'm excited

176

00:07:27,420 --> 00:07:24,160

about these first three books but they

177

00:07:31,860 --> 00:07:27,430

do belong together and it's it's very

178

00:07:36,750 --> 00:07:31,870

exciting in the first book the master of

179

00:07:40,650 --> 00:07:36,760

everything I discuss it's it's much of a

180

00:07:43,860 --> 00:07:40,660

memoir about my upbringing then on to

181

00:07:47,070 --> 00:07:43,870

the things that happened that got me in

182

00:07:51,600 --> 00:07:47,080

trouble to make the mistakes that I made

183

00:07:54,720 --> 00:07:51,610

this book is is designed to help the

184

00:07:57,450 --> 00:07:54,730

reader to help us redirect the mental

185

00:07:59,760 --> 00:07:57,460

power of our mistakes and turn that into

186

00:08:02,460 --> 00:07:59,770

positive results such as what happened

187

00:08:04,140 --> 00:08:02,470

to me now published author going into

188

00:08:06,990 --> 00:08:04,150

prison losing my license in the

189

00:08:09,660 --> 00:08:07,000

securities industry for life I can never

190

00:08:12,150 --> 00:08:09,670

go go back to now so turning things

191

00:08:14,130 --> 00:08:12,160

around because in this world as humans

192

00:08:17,370 --> 00:08:14,140

we all make mistakes and we're all faced

193

00:08:20,010 --> 00:08:17,380

with adversity day in and day out so the

194

00:08:22,050 --> 00:08:20,020

serious reader of this book will learn

195

00:08:23,880 --> 00:08:22,060

how to turn things around when the the

196

00:08:26,520 --> 00:08:23,890

chips are down or things are going

197

00:08:28,980 --> 00:08:26,530

against him but they're in this book the

198

00:08:30,930 --> 00:08:28,990

master of everything yes like I said

199

00:08:32,970 --> 00:08:30,940

it's a it's a bit of a memoir but

200

00:08:36,420 --> 00:08:32,980

there's many of my experiences from

201  
00:08:39,150 --> 00:08:36,430  
prison that I thought was necessary that

202  
00:08:41,220 --> 00:08:39,160  
the reader hear about and what actually

203  
00:08:43,890 --> 00:08:41,230  
goes on in prisons and and what

204  
00:08:45,120 --> 00:08:43,900  
prisoners are faced with and and you

205  
00:08:47,430 --> 00:08:45,130  
know many of the people that I was in

206  
00:08:49,500 --> 00:08:47,440  
prison with were doing life sentences

207  
00:08:51,840 --> 00:08:49,510  
you know with the type of crime that I

208  
00:08:53,400 --> 00:08:51,850  
had people think well you know he

209  
00:08:56,550 --> 00:08:53,410  
probably was at a prison where they had

210  
00:08:58,230 --> 00:08:56,560  
swimming pools and white-collar Country

211  
00:09:00,060 --> 00:08:58,240  
Club camps so to speak like a hero but

212  
00:09:02,670 --> 00:09:00,070  
no that's not this that's not the case

213  
00:09:05,460 --> 00:09:02,680

in state prisons I was in with the

214

00:09:06,990 --> 00:09:05,470

hardened criminals many of my peers and

215

00:09:08,220 --> 00:09:07,000

people I talked to all the time we're

216

00:09:10,980 --> 00:09:08,230

doing life sentences for

217

00:09:14,310 --> 00:09:10,990

you know ungodly terrible things and it

218

00:09:17,190 --> 00:09:14,320

was a very violent and just a violent

219

00:09:19,740 --> 00:09:17,200

volatile terrible ugly place to be and

220

00:09:23,490 --> 00:09:19,750

it's if you could ever imagine hell

221

00:09:25,020 --> 00:09:23,500

that's what it is so this book you know

222

00:09:26,610 --> 00:09:25,030

lets the reader know a little bit about

223

00:09:29,750 --> 00:09:26,620

that and lets the reader know that when

224

00:09:31,620 --> 00:09:29,760

we go into a hell of our own when we all

225

00:09:33,210 --> 00:09:31,630

experiencing hell on earth

226

00:09:34,890 --> 00:09:33,220

that there is light at the end of the

227

00:09:36,900 --> 00:09:34,900

tunnel like we say that if we just keep

228

00:09:40,470 --> 00:09:36,910

moving towards what we believe is right

229

00:09:43,050 --> 00:09:40,480

for us we'll come through this and it'll

230

00:09:45,450 --> 00:09:43,060

be okay it's about not giving up this

231

00:09:47,130 --> 00:09:45,460

book so when the reader the serious

232

00:09:48,690 --> 00:09:47,140

reader of the book puts this down and

233

00:09:52,200 --> 00:09:48,700

there's a lot of words in this book

234

00:09:54,600 --> 00:09:52,210

there's 86,000 words and the margins are

235

00:09:57,810 --> 00:09:54,610

narrow but I've been told it's a

236

00:09:59,520 --> 00:09:57,820

page-turner I the principles contained

237

00:10:01,590 --> 00:09:59,530

in A Course in Miracles to help the

238

00:10:03,300 --> 00:10:01,600

reader understand about what A Course in

239

00:10:05,130 --> 00:10:03,310

Miracles is all about it's actually

240

00:10:08,400 --> 00:10:05,140

about the one mindedness that we all are

241

00:10:11,130 --> 00:10:08,410

we're all connected in a certain way and

242

00:10:13,620 --> 00:10:11,140

deep within us if we go deep and deeper

243

00:10:15,300 --> 00:10:13,630

and deeper and deeper it's it's where we

244

00:10:19,320 --> 00:10:15,310

really aren't we're more than just

245

00:10:20,910 --> 00:10:19,330

connected we actually are one so the

246

00:10:23,160 --> 00:10:20,920

serious reader of this book when he

247

00:10:25,170 --> 00:10:23,170

completes the last word will have that

248

00:10:29,120 --> 00:10:25,180

feeling that he's one with all of

249

00:10:32,010 --> 00:10:29,130

creation and by feeling that way helps

250

00:10:34,470 --> 00:10:32,020

us when we're down and things are going

251

00:10:38,700 --> 00:10:34,480

against us to get on top of that and

252

00:10:40,500 --> 00:10:38,710

turn things around book two I just call

253

00:10:42,090 --> 00:10:40,510

it book two it's actually a sequel it's

254

00:10:44,250 --> 00:10:42,100

called mastering your own spiritual

255

00:10:46,260 --> 00:10:44,260

freedom there was a lot of untold

256

00:10:48,060 --> 00:10:46,270

stories from prison that I felt needed

257

00:10:52,580 --> 00:10:48,070

to be told so that's why it's a bit of a

258

00:10:55,680 --> 00:10:52,590

sequel so there are some more stories of

259

00:10:58,770 --> 00:10:55,690

experiences in prison but the second

260

00:11:00,720 --> 00:10:58,780

book just expands on the oneness of the

261

00:11:02,520 --> 00:11:00,730

one mind of creation that we're all

262

00:11:05,220 --> 00:11:02,530

about with interesting stories about

263

00:11:07,230 --> 00:11:05,230

everyday life of myself and friends of

264

00:11:10,350 --> 00:11:07,240

mine and and things that the reader can

265

00:11:12,390 --> 00:11:10,360

relate to once again it's about turning

266

00:11:15,060 --> 00:11:12,400

your life around but oughta maybe it's

267

00:11:17,190 --> 00:11:15,070

just a little bit another notch up on

268

00:11:19,200 --> 00:11:17,200

the scale on the level scale where like

269

00:11:21,570 --> 00:11:19,210

if you if you do read the first book

270

00:11:23,760 --> 00:11:21,580

you're getting really you're the

271

00:11:25,530 --> 00:11:23,770

groundwork is being set for where you

272

00:11:27,690 --> 00:11:25,540

need to go to the second book so you're

273

00:11:30,900 --> 00:11:27,700

kind of graduating to another level of

274

00:11:33,210 --> 00:11:30,910

learning how to you know redirect the

275

00:11:35,250 --> 00:11:33,220

power the mental power of our mistakes

276

00:11:38,760 --> 00:11:35,260

and turn that into positive results in

277

00:11:40,590 --> 00:11:38,770

the serious reader of that book to will

278

00:11:43,680 --> 00:11:40,600

feel as though that after he's read the

279

00:11:45,390 --> 00:11:43,690

first book but like I said the person

280

00:11:47,790 --> 00:11:45,400

the reader doesn't necessarily have to

281

00:11:49,950 --> 00:11:47,800

read the first book first but it helps

282

00:11:51,810 --> 00:11:49,960

but once finishing this second book

283

00:11:54,510 --> 00:11:51,820

mastering your own spiritual freedom I

284

00:11:58,340 --> 00:11:54,520

feel that the reader will feel like he

285

00:12:01,650 --> 00:11:58,350

is much further advanced in in his

286

00:12:03,240 --> 00:12:01,660

mindfulness his way of feeling oneness

287

00:12:05,280 --> 00:12:03,250

with all of creation he'll be much

288

00:12:07,590 --> 00:12:05,290

further advanced and feeling it to his

289

00:12:09,630 --> 00:12:07,600

heart with just everyday people that you

290

00:12:12,420 --> 00:12:09,640

meet on the streets or at the post

291

00:12:14,310 --> 00:12:12,430

office in the shopping mall and even

292

00:12:16,200 --> 00:12:14,320

closer to your friends and family I

293

00:12:18,990 --> 00:12:16,210

believe mastering your own spiritual

294

00:12:22,950 --> 00:12:19,000

freedom book 2 brings people together

295

00:12:26,310 --> 00:12:22,960

and makes them feel unified with the

296

00:12:28,800 --> 00:12:26,320

world around them in book number 3 which

297

00:12:30,480 --> 00:12:28,810

the first phase of the editing right now

298

00:12:32,520 --> 00:12:30,490

has just been completed and when I say

299

00:12:34,710 --> 00:12:32,530

that you know I'll I was in prison this

300

00:12:36,750 --> 00:12:34,720

book was written too and so I you know I

301  
00:12:38,400 --> 00:12:36,760  
had done my own editing with the

302  
00:12:41,070 --> 00:12:38,410  
freelance editor that I found on the

303  
00:12:43,980 --> 00:12:41,080  
outside but we're just now working on

304  
00:12:45,720 --> 00:12:43,990  
the manuscript editing and we believe

305  
00:12:48,510 --> 00:12:45,730  
that this book should be ready to be on

306  
00:12:50,280 --> 00:12:48,520  
the market by October 1st of 16 and I'm

307  
00:12:52,650 --> 00:12:50,290  
hoping we can keep that schedule but and

308  
00:12:54,930 --> 00:12:52,660  
then I knew my true abundance is the

309  
00:12:57,480 --> 00:12:54,940  
name of that book and I feel it's the

310  
00:12:59,760 --> 00:12:57,490  
best of the three I'm my heart is really

311  
00:13:02,010 --> 00:12:59,770  
with it it's an amazing story that it

312  
00:13:04,860 --> 00:13:02,020  
happened while I was in prison I was

313  
00:13:06,960 --> 00:13:04,870

contacted by a woman from Croatia who

314

00:13:11,040 --> 00:13:06,970

found my name on a list of prisoners and

315

00:13:12,930 --> 00:13:11,050

she too ended up being a student of A

316

00:13:15,150 --> 00:13:12,940

Course in Miracles but she had no idea

317

00:13:17,370 --> 00:13:15,160

that I was and I had no idea that she

318

00:13:20,100 --> 00:13:17,380

was when she wrote me it took a couple

319

00:13:22,920 --> 00:13:20,110

letters going back and forth and anyways

320

00:13:25,460 --> 00:13:22,930

make so much that goes on in this book

321

00:13:28,650 --> 00:13:25,470

but once again it is just another

322

00:13:32,220 --> 00:13:28,660

another notch up in the in the scale of

323

00:13:34,950 --> 00:13:32,230

learning oneness of creation or there's

324

00:13:36,990 --> 00:13:34,960

more from A Course in Miracles that's

325

00:13:39,600 --> 00:13:37,000

the reader will learn but the this woman

326

00:13:41,640 --> 00:13:39,610

for example a great story she had after

327

00:13:43,740 --> 00:13:41,650

we got to know each other we became sort

328

00:13:48,740 --> 00:13:43,750

of pen pals I guess you could say and

329

00:13:52,040 --> 00:13:48,750

she sent me a invitation to a worldwide

330

00:13:56,130 --> 00:13:52,050

meditation conference to be held

331

00:13:58,920 --> 00:13:56,140

December 24th Christmas Eve at 9:30 p.m.

332

00:14:02,070 --> 00:13:58,930

Eastern Time which is a time where I was

333

00:14:03,630 --> 00:14:02,080

in prison worldwide were people from all

334

00:14:05,760 --> 00:14:03,640

over the world we're gonna participate

335

00:14:07,800 --> 00:14:05,770

in this worldwide meditation at the same

336

00:14:09,990 --> 00:14:07,810

time no matter where you were on the

337

00:14:11,910 --> 00:14:10,000

planet and she sent me this invitation

338

00:14:13,620 --> 00:14:11,920

now I didn't know how to take this woman

339

00:14:17,880 --> 00:14:13,630

whether she was some kind of lunatic

340

00:14:19,890 --> 00:14:17,890

trying to you know manipulate a boner

341

00:14:21,510 --> 00:14:19,900

Belen mate or not and I went through

342

00:14:24,510 --> 00:14:21,520

this back and forth in my mind quite a

343

00:14:26,220 --> 00:14:24,520

bit so I tossed it around but I felt

344

00:14:29,130 --> 00:14:26,230

yeah what the heck there's no harm I'll

345

00:14:33,450 --> 00:14:29,140

just trust her and counting the fact

346

00:14:36,810 --> 00:14:33,460

that she's a real good passionate caring

347

00:14:38,490 --> 00:14:36,820

woman so she sent me the invitation and

348

00:14:40,320 --> 00:14:38,500

wanted me to send it to whoever I could

349

00:14:41,910 --> 00:14:40,330

well in prison she asked me to make

350

00:14:43,440 --> 00:14:41,920

copies and sent it out whoever I could

351

00:14:45,390 --> 00:14:43,450

well in prison you can't make copies

352

00:14:47,820 --> 00:14:45,400

there's not a photostat machine handy

353

00:14:49,440 --> 00:14:47,830

for US prisoners but they do sell carbon

354

00:14:52,530 --> 00:14:49,450

paper in the commissary

355

00:14:54,870 --> 00:14:52,540

so with carbon paper I hand wrote this

356

00:14:56,880 --> 00:14:54,880

brochure that she had sent me to send it

357

00:15:00,510 --> 00:14:56,890

out to people I knew on the outside and

358

00:15:03,300 --> 00:15:00,520

a good friend of mine who I had met in

359

00:15:06,030 --> 00:15:03,310

prison who had gotten out of prison was

360

00:15:07,590 --> 00:15:06,040

out now I sent the flyer to him and this

361

00:15:09,660 --> 00:15:07,600

is all contained in the book in detail

362

00:15:10,950 --> 00:15:09,670

how things happen and here in Ohio I

363

00:15:12,720 --> 00:15:10,960

sent it to him and he sent me a nice

364

00:15:14,700 --> 00:15:12,730

letter back saying it wasn't this kind

365

00:15:16,620 --> 00:15:14,710

of thing wasn't for me he had said he

366

00:15:20,070 --> 00:15:16,630

goes but my sister who lives out in

367

00:15:21,570 --> 00:15:20,080

Idaho she is interested in these kind of

368

00:15:24,570 --> 00:15:21,580

things well he sent it through his

369

00:15:26,760 --> 00:15:24,580

sister one thing led to another I we

370

00:15:30,810 --> 00:15:26,770

were approaching Christmas Eve and

371

00:15:34,110 --> 00:15:30,820

Christmas Eve for I got here I was on my

372

00:15:38,160 --> 00:15:34,120

my bunk in in prison participating this

373

00:15:40,410 --> 00:15:38,170

worldwide meditation and a funny thing

374

00:15:42,590 --> 00:15:40,420

was at forgotten about my friend sending

375

00:15:46,020 --> 00:15:42,600

this to his sister in Idaho

376

00:15:48,210 --> 00:15:46,030

well she had went to California for

377

00:15:49,430 --> 00:15:48,220

Christmas and we

378

00:15:52,440 --> 00:15:49,440

- this wine and cheese tasting

379

00:15:55,020 --> 00:15:52,450

conference in the in the Napa Valley the

380

00:15:56,780 --> 00:15:55,030

the wine area in California well a good

381

00:15:58,860 --> 00:15:56,790

friend of mine who had met in Florida

382

00:16:01,170 --> 00:15:58,870

because I had done some business in

383

00:16:04,680 --> 00:16:01,180

Florida moved to the the wine country

384

00:16:06,480 --> 00:16:04,690

out in California and his group of

385

00:16:08,990 --> 00:16:06,490

people in the company that he worked for

386

00:16:12,360 --> 00:16:09,000

were put on this wine and cheese tasting

387

00:16:15,630 --> 00:16:12,370

contest John Phillips my good old friend

388

00:16:18,150 --> 00:16:15,640

and he would correspond with me and in

389

00:16:20,760 --> 00:16:18,160

prison well here Christmas had gone by

390

00:16:22,470 --> 00:16:20,770

the meditation had gone by I get a

391

00:16:24,990 --> 00:16:22,480

letter in prison after the first of the

392

00:16:27,540 --> 00:16:25,000

year and John writes in the letter I

393

00:16:29,970 --> 00:16:27,550

can't believe it you're connecting with

394

00:16:32,400 --> 00:16:29,980

me you're connected i present he went on

395

00:16:33,720 --> 00:16:32,410

and on in this letter i will my wife and

396

00:16:35,400 --> 00:16:33,730

i Becky were at this wine and cheese

397

00:16:38,010 --> 00:16:35,410

tasting conference and on this bulletin

398

00:16:40,200 --> 00:16:38,020

board was this handwritten flyer by this

399

00:16:42,900 --> 00:16:40,210

prisoner and here you looked at it and

400

00:16:47,550 --> 00:16:42,910

it was you he's AIDS I can't believe

401  
00:16:49,230 --> 00:16:47,560  
this and so because at the wine and

402  
00:16:50,870 --> 00:16:49,240  
cheese tasting conference the person who

403  
00:16:54,210 --> 00:16:50,880  
led up the wine and cheese tasting

404  
00:16:56,340 --> 00:16:54,220  
session made a note to everybody we're

405  
00:16:58,230 --> 00:16:56,350  
gonna toast to this man that's in prison

406  
00:17:00,600 --> 00:16:58,240  
he's sponsoring this worldwide

407  
00:17:02,370 --> 00:17:00,610  
meditation and John didn't know that it

408  
00:17:03,720 --> 00:17:02,380  
was me but he just thought as soon as

409  
00:17:06,179 --> 00:17:03,730  
that he said a man in prison of course

410  
00:17:08,160 --> 00:17:06,189  
it made John think oh my buddy Jim is

411  
00:17:10,079 --> 00:17:08,170  
back in an Ohio prison and him and his

412  
00:17:12,600 --> 00:17:10,089  
wife Becky go over to actually Becky was

413  
00:17:13,650 --> 00:17:12,610

looking at the this thing posted over

414

00:17:15,569 --> 00:17:13,660

here on the board first

415

00:17:17,610 --> 00:17:15,579

and she says John you got to come over

416

00:17:20,370 --> 00:17:17,620

here and see something and she like

417

00:17:21,809 --> 00:17:20,380

there was my name the the brochure by me

418

00:17:23,819 --> 00:17:21,819

just an amazing story

419

00:17:25,620 --> 00:17:23,829

so the events of how that carbon-copy

420

00:17:28,100 --> 00:17:25,630

there's a chapter in the book called the

421

00:17:31,230 --> 00:17:28,110

Carbon Copy how it made it to California

422

00:17:33,330 --> 00:17:31,240

and just a you know how it's just a

423

00:17:35,310 --> 00:17:33,340

reason how things happen but the whole

424

00:17:38,010 --> 00:17:35,320

book is not centered around that it's

425

00:17:40,170 --> 00:17:38,020

about how people end up meeting and the

426

00:17:42,180 --> 00:17:40,180

book was on about how the girl in

427

00:17:45,360 --> 00:17:42,190

Croatia the woman in Croatia actually

428

00:17:47,280 --> 00:17:45,370

did get my name which is which was in a

429

00:17:49,350 --> 00:17:47,290

church she was sitting next to in Staten

430

00:17:51,470 --> 00:17:49,360

Island New York while she was in the

431

00:17:57,120 --> 00:17:51,480

u.s. doing business I later found out

432

00:17:59,940 --> 00:17:57,130

who who was sitting next to in church a

433

00:18:01,460 --> 00:17:59,950

guy that played the cello in a the

434

00:18:03,529 --> 00:18:01,470

Atlanta Symphony and or

435

00:18:05,210 --> 00:18:03,539

stro who's from Alabama that was in New

436

00:18:06,710 --> 00:18:05,220

York who's also writing me

437

00:18:09,409 --> 00:18:06,720

they sat together in his Church in

438

00:18:11,240 --> 00:18:09,419

Staten Island and they exceed my address

439

00:18:14,180 --> 00:18:11,250

she went back to Croatia and started

440

00:18:16,760 --> 00:18:14,190

writing me just an unbelievable twist of

441

00:18:17,570 --> 00:18:16,770

how things go but it's an absolute true

442

00:18:23,870 --> 00:18:17,580

story

443

00:18:25,370 --> 00:18:23,880

described the events of this many

444

00:18:27,799 --> 00:18:25,380

lessons that the Course in Miracles

445

00:18:29,990 --> 00:18:27,809

teaches us and you know and of course in

446

00:18:32,899 --> 00:18:30,000

miracles' really is about miracles how

447

00:18:34,880 --> 00:18:32,909

every day miracles happen and really how

448

00:18:38,120 --> 00:18:34,890

miracles happen every day it's really

449

00:18:40,279 --> 00:18:38,130

about forgiveness and not the kind of

450

00:18:42,169 --> 00:18:40,289

forgiveness that we think of when we

451  
00:18:44,360 --> 00:18:42,179  
stand over someone and say you should be

452  
00:18:47,360 --> 00:18:44,370  
glad I'm forgiving you or but it's the

453  
00:18:50,450 --> 00:18:47,370  
kind of forgiveness where we we overlook

454  
00:18:52,430 --> 00:18:50,460  
the errors that people make and we look

455  
00:18:54,770 --> 00:18:52,440  
beyond that to the wholeness that that

456  
00:18:59,480 --> 00:18:54,780  
person is that part that we connect with

457  
00:19:01,880 --> 00:18:59,490  
so if I forgive a person I'm overlooking

458  
00:19:04,250 --> 00:19:01,890  
the errors that something they may have

459  
00:19:06,080 --> 00:19:04,260  
said that offended me because we all say

460  
00:19:08,180 --> 00:19:06,090  
things we don't mean at times so I'm

461  
00:19:10,010 --> 00:19:08,190  
looking beyond that to the natural

462  
00:19:12,380 --> 00:19:10,020  
wholeness that that person is connected

463  
00:19:14,149 --> 00:19:12,390

with me and I think the world is getting

464

00:19:17,480 --> 00:19:14,159

to that point where we're really coming

465

00:19:19,669 --> 00:19:17,490

to a more modern day meaning of

466

00:19:21,529 --> 00:19:19,679

forgiveness and as the younger folks are

467

00:19:24,380 --> 00:19:21,539

coming in and the older ones are dying

468

00:19:27,320 --> 00:19:24,390

out I see a big shift going on I believe

469

00:19:31,039 --> 00:19:27,330

the third book explains how this shift

470

00:19:33,500 --> 00:19:31,049

in consciousness is happening and I once

471

00:19:36,470 --> 00:19:33,510

again I believe if the readers of my

472

00:19:39,260 --> 00:19:36,480

first three books if the reader will

473

00:19:42,169 --> 00:19:39,270

seriously read and I've been told

474

00:19:45,230 --> 00:19:42,179

they're all their page turners book 1

475

00:19:49,010 --> 00:19:45,240

book 2 book 3 they will have taken their

476  
00:19:51,890 --> 00:19:49,020  
consciousness to an extreme level above

477  
00:19:53,390 --> 00:19:51,900  
where they were before and that is my

478  
00:19:56,299 --> 00:19:53,400  
hope and I really know that that's the

479  
00:19:59,990 --> 00:19:56,309  
way it will be for the serious reader of

480  
00:20:01,789 --> 00:20:00,000  
these books I live by a theory that I've

481  
00:20:04,600 --> 00:20:01,799  
I've learned see the Course in Miracles

482  
00:20:08,350 --> 00:20:04,610  
I study every day it's very abstract

483  
00:20:11,750 --> 00:20:08,360  
psychological data and it's about

484  
00:20:14,990 --> 00:20:11,760  
getting us to understand it with the

485  
00:20:18,800 --> 00:20:15,000  
how we're all connected and I look at

486  
00:20:22,690 --> 00:20:18,810  
creation as one huge light that we all

487  
00:20:25,190 --> 00:20:22,700  
are of that light so when we make airs

488  
00:20:28,340 --> 00:20:25,200

we're making airs from the darkness

489

00:20:31,340 --> 00:20:28,350

that's not real light is eternal and the

490

00:20:34,130 --> 00:20:31,350

the darkness where our airs come from is

491

00:20:36,580 --> 00:20:34,140

really not real because the part of us

492

00:20:40,240 --> 00:20:36,590

that is whole the light that we are

493

00:20:43,310 --> 00:20:40,250

creation never dies it is eternal what

494

00:20:46,280 --> 00:20:43,320

is outside of that light that is really

495

00:20:58,630 --> 00:20:46,290

not outside that light at all it's just

496

00:21:01,520 --> 00:20:58,640

a hallucinatory and and I want to say

497

00:21:04,220 --> 00:21:01,530

acknowledge and every day miracle today

498

00:21:06,950 --> 00:21:04,230

in my life a little brief meditation

499

00:21:09,860 --> 00:21:06,960

that I will go through and just close my

500

00:21:13,760 --> 00:21:09,870

eyes and taking a couple of deep breaths

501  
00:21:17,240 --> 00:21:13,770  
and calmly just say to myself I am the

502  
00:21:19,670 --> 00:21:17,250  
light of the world I am the light of the

503  
00:21:23,570 --> 00:21:19,680  
world and then I can take it even

504  
00:21:26,360 --> 00:21:23,580  
farther and say yes I'm the light of the

505  
00:21:29,450 --> 00:21:26,370  
world because I'm the light of the

506  
00:21:32,270 --> 00:21:29,460  
universe I am the light of the universe

507  
00:21:36,980 --> 00:21:32,280  
it's not that I want to be part of that

508  
00:21:38,960 --> 00:21:36,990  
light it's I am the universe if I am the

509  
00:21:43,840 --> 00:21:38,970  
light of the universe that means I am

510  
00:21:49,670 --> 00:21:43,850  
the universe not my body what is within

511  
00:21:51,620 --> 00:21:49,680  
my being which is created to you who is

512  
00:21:54,260 --> 00:21:51,630  
listening and watching this right now

513  
00:21:58,580 --> 00:21:54,270

that is the universe that connection

514

00:22:01,100 --> 00:21:58,590

between you and I so I can say I am the

515

00:22:03,440 --> 00:22:01,110

universe you who are listening to this

516

00:22:05,810 --> 00:22:03,450

can say to yourself I am the light of

517

00:22:10,340 --> 00:22:05,820

the world because I am the light of the

518

00:22:13,010 --> 00:22:10,350

universe I am the universe if you think

519

00:22:14,960 --> 00:22:13,020

deeply on that because once you leave

520

00:22:17,150 --> 00:22:14,970

this planet which we're all going to do

521

00:22:20,780 --> 00:22:17,160

the planet really doesn't exist it

522

00:22:23,570 --> 00:22:20,790

cannot go on without you because you

523

00:22:25,370 --> 00:22:23,580

make this planet with your elusive

524

00:22:28,190 --> 00:22:25,380

thoughts and the projections

525

00:22:31,250 --> 00:22:28,200

of how you think things are to be so

526

00:22:35,680 --> 00:22:31,260

when you leave it all goes with you the

527

00:22:39,770 --> 00:22:35,690

light darkness really doesn't exist so

528

00:22:42,080 --> 00:22:39,780

if we can just consciously and

529

00:22:44,870 --> 00:22:42,090

consciously as a human thing so if we

530

00:22:46,520 --> 00:22:44,880

can consciously when we're upset and

531

00:22:48,560 --> 00:22:46,530

we're trying to redirect the mental

532

00:22:52,000 --> 00:22:48,570

power of our mistakes and see where we

533

00:22:55,700 --> 00:22:52,010

went wrong just relax a little bit and I

534

00:22:58,580 --> 00:22:55,710

am the light of the world because I am

535

00:22:59,450 --> 00:22:58,590

the light of the universe because I'm

536

00:23:02,540 --> 00:22:59,460

the light of the universe

537

00:23:04,880 --> 00:23:02,550

I am the universe and when you

538

00:23:08,120 --> 00:23:04,890

contemplate that and just let that be

539

00:23:10,370 --> 00:23:08,130

and you resonate on that it makes life a

540

00:23:13,280 --> 00:23:10,380

lot simpler in this world it takes the

541

00:23:15,500 --> 00:23:13,290

pressure off of you there really is no

542

00:23:19,040 --> 00:23:15,510

need to be in a hurry or impatient over

543

00:23:19,700 --> 00:23:19,050

anything because I am the light of the

544

00:23:22,640 --> 00:23:19,710

world